

Crescent-Shaped Depression

Title Fight

Track: Drums - Ben Russin - Drums

$\text{♩} = 152$ *Intro I* *Intro II*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

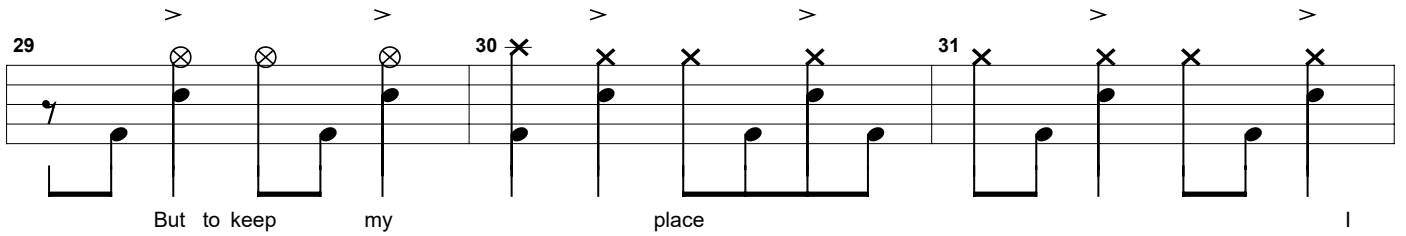
The moun- tains sur- roun- ding

Mark the boun- daries you're not meant to leave

I'll stay "far a- way"

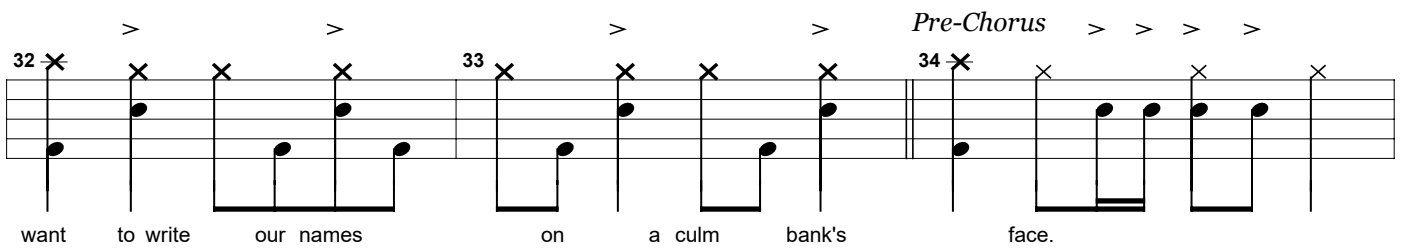
Detailed description of the drum notation: The score is written on a single staff with a 4/4 time signature. Measures 1-9 are the Intro I, measures 10-16 are Intro II, and measures 17-28 are the Verse. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and dots for bass drum. Accents (>) are placed over many notes. Lyrics are provided for measures 18-28.

29 *>* *>* *>* 30 *>* *>* 31 *>* *>* *>* *>*



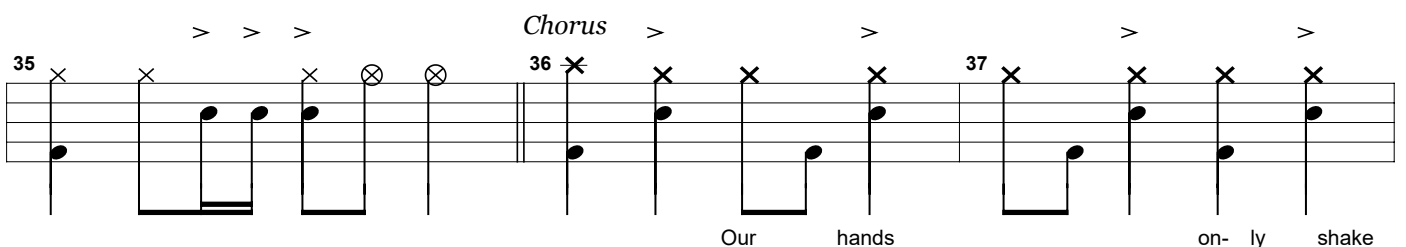
But to keep my place I

32 *>* *>* *>* 33 *>* *>* 34 *>* *>* *>* *>* *Pre-Chorus*



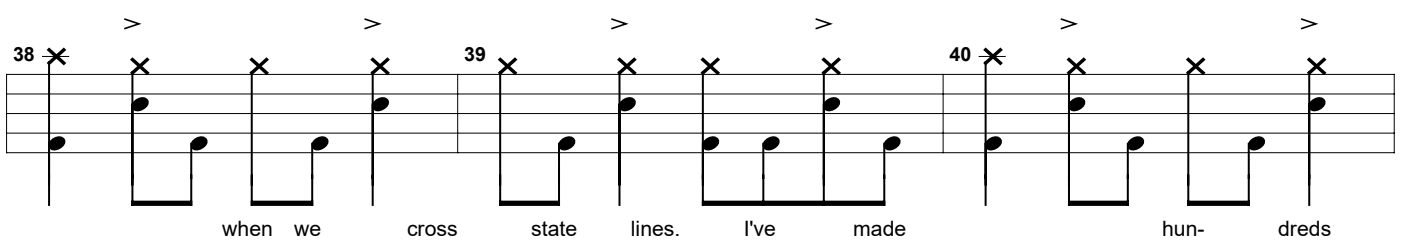
want to write our names on a culm bank's face.

35 *>* *>* *>* *Chorus* 36 *>* *>* 37 *>* *>*



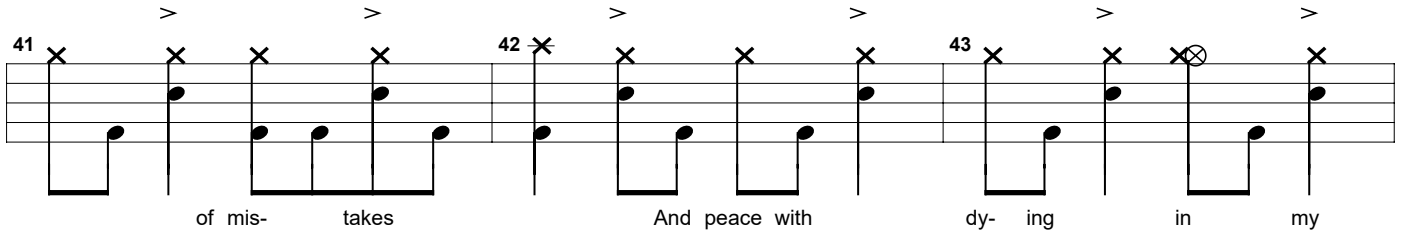
Our hands on- ly shake

38 *>* *>* *>* 39 *>* *>* 40 *>* *>*



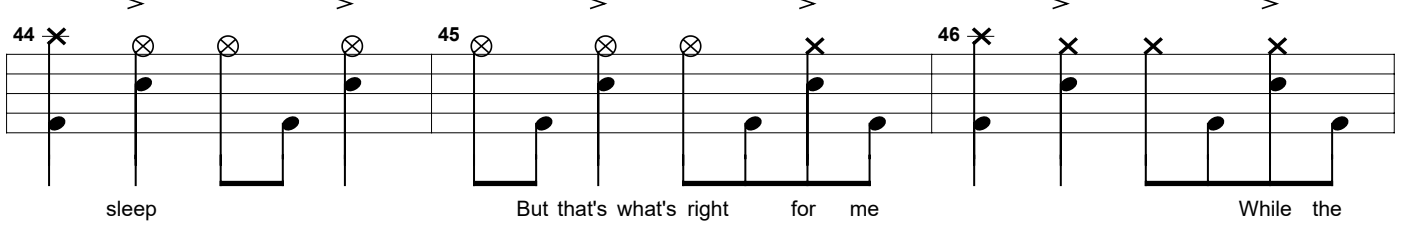
when we cross state lines. I've made hun- dreds

41 *>* *>* *>* 42 *>* *>* 43 *>* *>* *>*



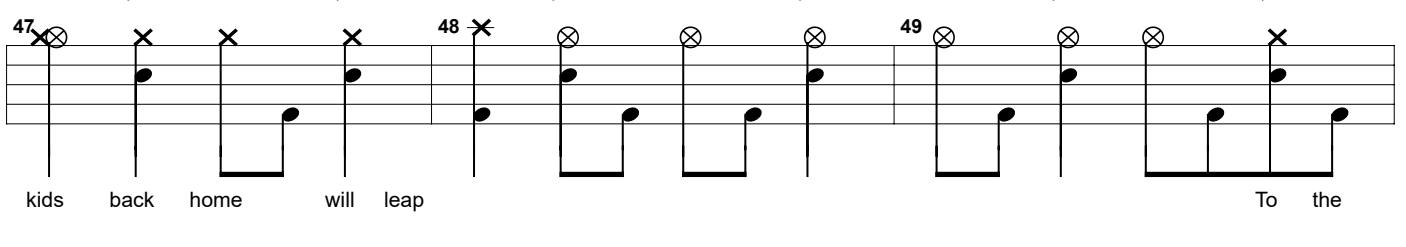
of mis- takes And peace with dy- ing in my

44 *>* *>* *>* 45 *>* *>* *>* 46 *>* *>* *>*



sleep But that's what's right for me While the

47 *>* *>* *>* 48 *>* *>* *>* 49 *>* *>* *>*



kids back home will leap To the

50 *>* *>* *>* *>* *>* *Intro* *>*

ri- ve- rbeds be- low Mar- ket Street.

53 *>* *>* *>* *>* *>* *>* *>* *>*

Verse *>* *>* *>* *>* *>* *>* *>*

The moun- tains sur- roun- ding Haunt the boun-

59 *>* *>* *>* *>* *>* *>* *>*

daries on- ly men- tal- ly

62 *>* *>* *>* *>* *>* *>* *>*

65 *>* *>* *>* *>* *>* *>* *>*

Ne- ver set free You know where I'll

68 *>* *>* *>* *>* *>* *>* *>*

be There's a time a place When

Pre-Chorus *>* *>*

and where they'll bu- ry me.

73 74

75 76

77 78

Chorus

79 80 81

Our hands on- ly shake

82 83

when we cross state lines. I've made

84 85

hun- dreds of mis- takes

86 87

And peace with dy- ing in my

88 89 90

sleep But that's what's right for me While the

